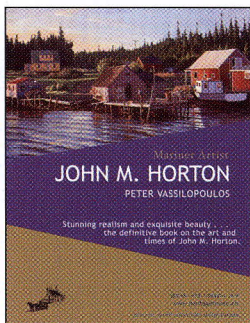


# Books *for*

Reviews By Rob Morris & David Rahn



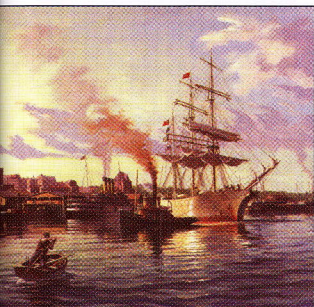
## Mariner Artist John M. Horton

By Peter Vassilopoulos

A wonderful collaboration of marine artist and marine author. Peter's effortless prose guides us through a surprisingly wide-ranging collection of John's images: from his early architectural drawings through to his

work on modern warfare. Arguably Canada's best-known marine artist, John Horton fires his paintings with a sense of place and the perspectives of history. His remarkable series documenting the explorations of Capt. Vancouver is well-covered in this book along with some fresh images from private collections that will be new to most readers – including paintings of Steveston and Vancouver Harbour during specific eras, researched and recreated with painstaking attention to detail. There are always plenty of working boats underway and alongside at the vanished wharves of St Mungo, Phoenix and other canneries, plus west coast portraits of vessels in action, including George Arnet's Attu, the Brajcich's Dual Venture and more.

*Mariner Artist John M. Horton* is beautifully designed and printed and will serve well as an introduction for fishermen and mariners to a contemporary marine artist of world stature. Published by Heritage House, ISBN 978-1-894974-34-9.



The End of Sail: A waterman skulls his way towards a tug of the SS Master's vintage as it swings a three-masted lumber carrier into a berth at Vancouver's Hastings Mill. Oil on canvas, 1987, corporate collection.



ROYAL CANADIAN in Johnstone Strait: Into the westerly with trawl gear and power skiff. Oil on board, 2004, artist's collection.